

Composers

Mini Scavenger Hunt

by

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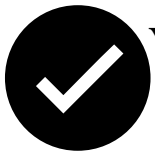
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DIRECTIONS



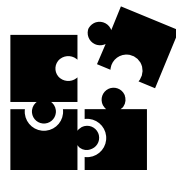
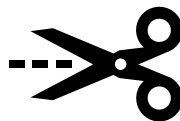
You will need to print page 6 for EVERY 2 people or teams playing the game. This is the answer recording sheet for the individual reading passages. (Each player/team needs 1/2 the sheet.)

Pages 5, 7, and 8 only need to be printed out once. Players won't need to write on any of these sheets, so it's okay to only print them once. However, it might be best to print them single-sided so that everyone can read different passages at the same time. If you have a large group, it would be best to print several copies.



Once all 4 passages and answer recording sheets have been printed, read the "mission" out loud on page 5 and review the directions. Next, let the fun begin! Let kids know that they can complete the passages in **ANY order**. Just make sure they record their answers in the correct area.

Keep the digital copy handy (with internet access) so you can use the links to play the pieces for your students.



PRINTING THE GAME

Make sure you **download the file to your computer FIRST**, then print. Sometimes your computer opens the PDF in the default web browser (which makes black boxes appear around images when you print). It happens when trying to print from the preview URL when it opens in a new tab. Make sure you are using the latest version of Adobe Acrobat Reader (FREE) – rather than a preview application on Macs or web browsers. Grab Adobe here: <https://get.adobe.com/reader/>

F.A.Q.

How long does this activity take to complete?

It really depends on a lot of things. Estimated completion time is 30-60 minutes but it's based on the kids' reading comprehension skills, group size, and age. We recommend ages 8+.

How many kids can play at once?

Kids can play individually, with friends or siblings, or in large groups. There really is no limit to the number of players.

What if the kids get stuck on one of the questions?

First off, let them think for a bit! This is where reading comprehension skills come in. If they get stuck, they may need to re-read through the cards again. All answers will be found within the cards.

Where do kids start?

Kids can start on any reading passage and complete the passages in ANY order!

How do you know if their answers are correct?

There is an answer key provided in the PDF.

How do I set up the activity?

Just print, cut in half, and play! Everything you need is included in your download. You don't need locks, envelopes, or special equipment. You can hang or hide the puzzles or just spread them out on the kitchen table.

Do I have to print out the game materials for every kid?

Yes and no. Each player or "team" will need their own answer sheet, but they can share the reading passages.

DIRECTIONS

- You may start at any of the 4 reading cards. Your job is to determine the code word for each card. The code word will always be revealed on a different card. Then, head to that card to find your next code word question.

At the bottom of each reading card is a “code word” that must be written on your answer sheet. Be sure you write the code word next to the correct card number, where the question was located. Then, in the found column, write the card # on which the answer can be found. Once all code words have been recorded, unscramble the letters in the gray-shaded boxes to reveal the mystery word. Remember, you are not inferring; you’re seeking text evidence of the information found in the text.

SECRET MISSION

You’re about to leave your piano lesson, sheet music in hand, when your teacher makes an offhand comment about how Handel was friends with Telemann and studied under Corelli. Wait, what? The composer of The Messiah knew both Telemann and Corelli? But your teacher has already turned to their next student, leaving you wondering.



What other composers knew each other? Obviously, they were people, so much more than just their music that we are left with today. But it seems strange to think of them as being friends or having teachers. You decide to do some investigating on your own. Maybe you’ll surprise your teacher at your next lesson.

ANSWER SHEET

If the answer is more than one word,
do NOT leave a space between words

FOUND
CARD #

1									
2									
3									
4									

MYSTERY WORD:



Next, use the numbers in the FOUND column in the SAME
order in which you recorded them above and record them
below. Use the QR code to see if you're correct!

4-DIGIT CODE:

--	--	--	--

ANSWER SHEET

If the answer is more than one word,
do NOT leave a space between words

FOUND
CARD #

1									
2									
3									
4									

MYSTERY WORD:



Next, use the numbers in the FOUND column in the SAME
order in which you recorded them above and record them
below. Use the QR code to see if you're correct!

4-DIGIT CODE:

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1

Antonio Vivaldi (1678-1741) composed during the Baroque period (1600-1750). He was nicknamed The Red Priest, and it's said he would often leave in the middle of a mass (he was

Roman Catholic) to write down an idea for a musical composition. He composed many pieces for his violin students at Ospedale della Piet  that are now considered solid repertoire for professional musicians, rather than the learning pieces they were intended as. A notable example of this is his Concerto for 4 Violins in b minor. Vivaldi lived in what is now part of Italy (in Venice), though that country wasn't formed until 1861.

Today, he is most famous for his Four Seasons.

CODE WORD: What instrument are the Schumanns famous for composing for?

2

Today, **JS Bach** (1685-1750) is a well-known composer, but during his life, he was virtually unknown. In contrast, **Telemann** (1681-1767) was famous from the time he was 17 and there is evidence that Bach may have worked for Telemann. Both men lived in what is now Germany, and Telemann was the godfather of **CPE Bach** (1714-1788), son of JS Bach. CPE Bach was also a successful composer, composing works such as his Symphony in C Major.

JS Bach composed extensively for the Protestant church, but also composed secular works such as his Sonatas and Partitas for solo violin, cello suites, and Brandenburg concertos.

Telemann's notable compositions include these oboe concertos.

CODE WORD: Mozart and Haydn composed during what musical period?

3

Robert (1810-1856) and Clara Schumann (1819-1896) married in 1840. Both were composers during the Romantic period (1820-1900). Women were not allowed to publish music, so Clara's compositions were published under Robert's name, and scholars are still attempting to distinguish between them. The Schumanns were good friends with **Johann Brahms (1833-1897)** and introduced him to **Joseph Joachim (1831-1907)**, who became Brahms' mentor.

The Schumanns were famous for their piano compositions, including this piano concerto in a minor. Brahms composed four symphonies (among many other works) and Joachim's compositions include this violin concerto in g minor.

CODE WORD: What type of music did Vivaldi write for 4 violins?

4

In addition to being a famous composer, **Joseph Haydn (1732-1809)** also taught composers, including **Mozart (1756-1791)** and **Beethoven (1770-1827)**. Haydn's compositions, including this trumpet concerto, were firmly in the Classical period (1750-1820), as were Mozart's. Beethoven, however, spanned from late Classical to early Romantic. Beethoven is most famous for losing his hearing as an adult and this can be heard in his symphonies. Not in that they get worse, but that you can hear his frustration and anger increasing.

Mozart is most famous as a child prodigy who composed these 12 variations, likely for his piano students. At the young age of 5, he composed this Minuet in G for the piano.

CODE WORD: Who was CPE Bach's godfather?

ANSWER SHEET

If the answer is more than one word,
do NOT leave a space between words

FOUND
CARD #

1	C	O	N	C	E	R	T	O	
2	T	E	L	E	M	A	N	N	
3	P	I	A	N	O				
4	C	L	A	S	S	I	C	A	L

3
4
1
2

MYSTERY WORD: COMPOSITION



Next, use the numbers in the FOUND column in the SAME order in which you recorded them above and record them below. Use the QR code to see if you're correct!

4-DIGIT CODE:

3	4	1	2
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Did you enjoy this scavenger hunt? Make sure you check out my [Music Theory Escape Room](#) or my [Music Unit Study](#) for even more fun! Use code **INTRO2** for \$2 off.

Thank you!

